

✓ THE LITTLE JADE CASKET.

NOV 21 1921 ✓

✓ From the story by M. Pierre VICTOR
 adapted to the screen by LEON POIRIER. ✓

This story comes to us from the far away times of Thousand and One Nights

By the shade of the minarets of Ispahan the Florid, lived the sage Kosroes.

He let the days of his life run peacefully, happy with his little house, with his pretty garden, satisfied with his faithful servant Habaka, thinking only of his science and philosophy.

But, now, in this perfumed spring, when his 500th moon was arising, he felt troubled by the laughter of the women in the vicinity, et was taken with a great love for one of them, Leila, the woman with the gazelle eyes.

The serenity of his heart upset by his desire, the faint-heartedness maddened for fear of Ali-the Cruel, the jealous husband, made him seek the aid of Akmet-the-outlaw who rids him of Ali with a powerful dagger thrust, and Leila, the woman with the gazelle eyes, becomes his wife.

Kosroes was enjoying calmly the great happiness of the seven heavens promised by Allah, when Akmet, a living remorse, came first with payers and then with threats to demand shelter. He installed himself in his home, ate at his table, ordered his charming slaves, and at last took his wife, relegating Kosroes to the dungeons, placing him under the supervision of an old outlaw same as he, Sebek-the-dumb, who some time back had his tongue cut off in punishment of his misdeeds.

Then, Kosroes, thought... "Love is a rose-bush and women its thorns..." And since he could not by force, he decided to revenge himself by ruse.

Feigning a mortal illness he sent to Leila and Akmet a will appointing them his heirs, revealed to them the place where the treasures were hidden and confided to them the secret of two white powders contained in a precious little jade casket.

One of these gave unmerciful death.

The other, life and the cure for all illnesses.

Akmet, furious to see the promised riches escaping him through the sorcery of that life powder, came, at night, to crush Kosroes under the slab hanging over his working table. But, having seized the little casket found by Leila, they saw with great surprise that the piece of black silk distinguishing the two powders had been removed! They ignored now which gave death, and which gave life!

Akmet said then: We are going to leave it to destiny..."

He threw at random one of the powders in a goblet of Smyrnia wine and was going to force Leila to drink, when the police broke in. Akmet, hid himself with haste in the cellar where he had just discovered Kosroes's treasure, et, when the Janissaries left unable to find him, he came out of his hiding place, thirsty from the emotions he underwent.

Not knowing any more which of the goblets contained the powder, he seizes the wine vessel, drinks greedily, and few moments after falls, stricken by the dreadful poison, because Leila, to be surer, had thrown the second powder in the vase itself.

Free from the yoke of the man, rich with the treasures of Kosroes, the woman with the gazelle eyes wished also the eternal life; and since Akmet had just died from the powder she had thrown in the wine vessel,

the one in the goblet must be the good one.

Her lips had already touched the beverage, when her eyes opened wide, the old Sebek, pulling his beard and rags off, and becoming again Kosroes, said:

Do not drink.....the two powders were the same poison...

Then he laughed with the same cheer as he had the night when Sebek, after having taken the clothes from him, had been killed in his stead for having wished to steal for himself the key of the treasure.

Having repudiated his unfaithful wife, Kosroes took up again his peaceful life in his pretty garden, surrounded by the cares of his servant Habaka, under the shade of the minarets of Ispahan the Florid, in the distant times of Thousand and One Nights.

END

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress